

NMEA Solo and Ensemble Adjudication Form

Draft #2

Event #/Time
Performance Room
Performer Name(s)
School
Director
Selection
Title
Composer

Overall Final Performance Rating
(Circle the Roman Numeral. Do not use plus or minus)

I II III IV V CO NR NS

Adjudicator's Signature

Execution of Musical Concepts

Sound Quality

Accuracy

Technique

Interpretation

Other Factors

ADJUDICATOR'S COMMENTS

Please see practice guide
for explanation of categories.
This is DRAFT #2

This section to be used at REGIONAL Solo & Ensemble only

Music Memorized
Yes No

Demand of Music appropriate for Command
Yes No