



**Trends and Practices in Music Education**  
**MUS 799C 3GD Call # 76548**  
**Nevada Music Educator's Association Conference**  
**Instructor: Dr. Eugenie Burkett 702-895-1206 or**  
**[eugenie.burkett@unlv.edu](mailto:eugenie.burkett@unlv.edu)**

**Course Prerequisites:** None

**Registration Deadline:** April 14, 2010

**Cost:** \$239.25 – non-degree seeking students who have never registered for a graduate course at UNLV will be charged an additional \$30 processing fee. Receiving your degree from UNLV previously does not count

**Conference Dates:** April 15 – 17, 2010 Las Vegas, Nevada

**Assignments Due:** Friday, May 7, 2010

**Course Description:** The purpose of this course is to provide students with the opportunity to attend a professional conference and experience and review a variety of performance and non-performance sessions.

**Course Objectives:** Students will attend and evaluate sessions presented by leaders in the field of music education. Graduate students will also describe how the sessions relate to the practice of teaching music in the public schools.

**Course Requirements – Graduate Credit:**

- Students registering for graduate credit are required to attend a minimum of fifteen (15) clock hours of events such as sessions, clinics, rehearsals, lectures, professional meetings, or concerts.
- Students submit a log showing the date, time, location, title, name of the presenter, panelists, or performers for each event.
- Students **must** obtain a signature from the presenter, presider, or performer at each session. If the student is a presenter/presider/performer then a signature must be obtained from the NMEA conference chair for verification.
- Students submit a reflective assessment paragraph about each session, clinic, rehearsal, lecture, professional meeting, or concert regarding the application of the information presented/observed to the teaching of strings. (Note: Students who are not currently teaching should reflect on their perceived application of the information presented/observed to the teaching of music.)

**Submitting assignments:**

Mail materials for the course as a single, spiral bound unit to the instructor.

Dr. Eugenie Burkett 4505 Maryland Parkway, Box 455025, Las Vegas, NV 89154-5025

Questions may be directed to Dr. Burkett via e-mail: [eugenie.burkett@unlv.edu](mailto:eugenie.burkett@unlv.edu)

**Assignment Deadlines:** Deadlines are published with each course. Students are expected to submit work according to these deadlines. Assignments more than one week late will not be

accepted. Incompletes are not awarded without documentation of serious extenuating circumstances.

**Grades and Transcripts:** Transcripts may be requested after the student has received his/her grade. Grades are normally processed at ends of semesters. The academic calendar is posted on the UNLV Website ([www.unlv.edu](http://www.unlv.edu)). Specific questions regarding transcripts may be addressed to the Registrar's Office.

**Academic Dishonesty**

Academic dishonesty in any form, including plagiarism and giving or receiving unauthorized assistance in academic work, is prohibited.